

Every Woman According to Her Needs

A Girl's First Flight From Home

"G OING away to school!" What a thrill of excitement the thought gives to the young girl who is to make her first venture from home. The great event looms all important. Never before has Kathryn or Dora or Margery occupied so prominent a place in the family circle. She is quite overwhelmed with the unusual attention paid her.

Perhaps she has been a younger daughter insured by long habit to make-overs and hand-me-downs which big sisters scorn. There indeed is the excitement of a whole new trousseau of her own almost overpowering.

Fittings—that horrible bugbear when huge red and yellow plaids which looked so well on dark-haired willowy slaters Maude must be readjusted to chunky, ruddy-locked and inwardly rebellious Margery—are a positive delight now that the little girl has at last been given a voice in her own wardrobe.

Even hated sewing and long hours spent in helping the visiting seamstress cease to be a drudgery when dainty lingerie and fascinating trims are to be evolved for the adornment of sweet sixteen, who is "going away to school."

In any shopping in life ever quite so thrilling as that of these next few weeks, when not hats and shoes, ribbons, gloves and lace, and all sorts of dainty accessories that a girl loves, are to be bought!

What if the extra dollar is put on the patent dancing pumps, while the sensible, thick-soled walking shoes are piled up on a bargain counter? Old heads may shake disapproval, but it takes a young girl to dance in them. It is enough and to spare for considerations of utility when years and care, or perhaps "embarrassed" arms elongated the feet, and motion for motion's sake is no longer a joy.

Let the little daughter have her fling, you mothers who have had yours—and then, perhaps, forget it.

It is an anxious time when the carefully cherished darling is to go out and shift for herself in more or less. Do not make it over-anxious.



PARIS, 26
A MERICAN MOTHERS who have taken kindly to those picturesque creations of the French milliner that make such irresistible frames for baby faces will welcome with delight some new designs more fascinating even than their predecessors.

It is to girls of 4 or 5—still a bit below the cool comfort of a hat—that the French bonnet proves a boon, giving, with a grateful degree of warmth, the picturesqueness that could be desired. And even the severe and classically trying lines of the tiniest baby's cap have their share of French prettiness in big rosettes of lace at either side, studied with miniature pink rosettes.

To fashion a French bonnet is the easiest thing in the world if you have the least artistic taste, for it is that which furnishes the style. How it is done is best told by describing the models pictured.

For the centre bonnet a big flat of cream-white felt is wired in "walls of tissue" fashion, as are all the bonnets made of felt hats. The wire is sewed outside of the brim, because it is covered with a ruffle of rich point d'Alencon lace, which falls curtain-fashion over the brim.

The felt shape is fastened with pleats upon a bandeau of cape net which has been fitted to the child's head. The brim is cut off in back, where a continuation of the lace ruffle droops prettily. A ruffling of lace covers the bandeau, and a pretty novelty is shown in the fashioned of a lace scarf. An unexpected color note is the bow of black velvet ribbon on top, which gives the final touch.

THE THINGS THAT COUNT

Impress upon her that there are a few things that really count in a woman's life—truth and purity and unselfishness and health. Tell her that without these a brilliantly trained mind, a fascinating manner, social charm or business acumen will avail her nothing. Show her the value of refined associations; the need of discrimination in making new friends; the fast ease with which bars are let down—the arduous, often fruitless labor of repairing them. Tell her that Margery is a refined, cultivated, good and womanly woman, with a mind that has expanded, but not at the expense of her body; with a heart that is loving, and a life that has no hidden agendas.

Then let her go. Do not nag; do not worry. After all, our most tenderly cherished ones must earn their own lives. Instill principles and their practice is assured.

Mothers, do you know wherein is your great lack—often times? Can you fathom what it is that causes the estrangement, the indifference, the almost coldness that is felt between you and your child at a time when you should be most closely knit together? You have lost your young heart.

Do not expect your daughter to grow up to you—keep her apart. By and by the years will have sobered and saddened her, too, and you will look at life anew—until it does, do not foreclose the day of woe.

The light-heartedness of youth is too precious a possession to be lost. It goes all too soon, alas; do not try to hasten the going by a single hour. The triteness of old heads on young shoulders has overshadowed its truth. As far as in your power make your child's years life pleasurable. Be sympathetic, not critical or disapproving of her youthful happenings. They may seem to you trifling, even silly and time-wasting, full of evil portent for future character building, but do not, do not value your motherly influence and wish to make it enduring, say so.

ARRANGE THE HAIR IN CURLS

A simpler affair is a felt bonnet made as to foundation in exactly the same way, excepting that the wiring is done inside the brim. Pale blue felt, with liberty sash ribbon to match, is used here. A big pink rose holds each of the strings on.

One of the cutest and most original, as well as simple, styles is of blue velvet made over a foundation of cape net, slightly backward, and catching it with a more to be blessed (?) with pocket-like effect got by its ending at each side in the bow of black velvet ribbon on top, which gives the final touch.

FRANCE BABY BONNETS FOR AMERICAN MOTHERS

Paris

Bouquet of Babies



French Baby Bonnets for American Mothers
 Paris

GROWING AWAY FROM HOME

Do you know the surest way to turn girlish light into permanent frivolity; to make the natural love of pleasure of youth that most desirable thing, the pleasure-grave of maturity, insatiable in its demands, ruthless of others in its achievements? Forgive me, but I have seen and heard of "the teens."

Innocent pleasure frowned upon assumes under the name of "fun" the "sneaked" to the utter deterioration of character. It is craved with an intensity that will not let go until the wholesome fruit later.

Dancing pumps versus talking boots are, after all, typical. Therefore, you mothers whose daughters are entering on a new phase of life—one in which you will not be the all-important factor, "get wise."

The old ties are to be loosed; see that new ties are to be formed closer and stronger and sweeter yet.

Make your little girl realize that you are not her mother, but her friend, for good or ill; that in no one else can she find such a sympathetic ear.

It is true—and every girl whose circumstances do not absolutely forbid, but an episode, after all, in her life, a home scene dearer and more desirable than ever before.

CHESTNUTS IN A BROWN LOAF

CHESTNUTS are becoming much more generally used as a vegetable in recent years, and as a vegetable has long recognized their worth as a nourishing food, but in this country we have used them more as an accompaniment, raw or in marrons and Neveolite pudding, even as a stuffing for fowls, the chestnut is an old and tried friend, but not nearly realize their part it should play on the daily menu.

Boiled, roasted, raw or in marrons and Neveolite pudding, even as a stuffing for fowls, the chestnut is an old and tried friend, but not nearly realize their part it should play on the daily menu.

It is a clever treatment for a very broad face is to turn the many-curved brim slightly backward, and catching it with big ribbon rosettes. Then be careful to arrange the hair in curls to fall about the face—this confers in prettier for all baby faces, and for that matter, nearly always essential with-in a way, half the charm of French bonnets. E. D.

POCKETS VERSUS VANITY BAGS

SOME one has asserted, as boldly as you please, that women are almost more to be blessed (?) with pockets; that the popularity of the ubiquitous vanity bag (which provided a place for so many toilet indispensables that it was like a miniature dressing case) is threatened.

It is certainly true that the more voluminous skirts make such a thing as a pocket possible, which is more than it has been during these many days. But then, pockets are bound to gape or to sag so that the seams are disturbed a little, and even a little counts.

But the question agitated suggests many another rather more amusing one: Will the pocket of the future rival the vanity bag in number and kind of furnishings? Will the tiny powder puff, an inevitable adjunct of the aforesaid vanity bag, and its wee mirror be regular inhabitants of the also aforesaid pocket? Dame Fashion thinks.

At any rate, many a woman is anxiously awaiting the verdict, nine out of ten of them casting their votes for the bag and against the elusive, awkward pocket.

THE EIGHT HOUR PROBLEM

NOT long ago a wealthy Chicago woman announced that she had solved the much vexed question of domestic service. She simply engaged three sets of servants, paid them full wages, and arranged their duties so that none was busy more than eight hours out of the twenty-four. It was merely keeping house on factory principles, she said triumphantly, and she felt repaid by the smoothness with which the domestic machinery ran, and by the conscientiousness that also could give a luncheon and a bath in the same day without having to face a kitchen rebellion.

Now, of course, this arrangement, very delightful to Mrs. Moneybags, is only within the reach of a very few, but there is a suggestion about it that might be useful to those of us who when the weekly stipend of one maid of all work is a consideration.

In almost every locality there are several reliable middle-aged women, who have never been trained to any special employment, yet who need money badly. Let the housekeeper who has been tried by the shortcomings of Topsy or Bridget seek one of the women out and make her a straightforward proposition along these lines:

"I need someone to assist me in my household duties, and I can afford to pay so much. If you will come to me every morning at 7 o'clock, remaining until 11, and again in the afternoon from 4 until 8, I will be very glad to have you."

In most small households the middle of the day is a slack time and except in times of emergency—when a small increase in compensation might be offered—all the heavy work of the house could be done in those eight hours, with a very small amount of friction.

I once stayed in a small Southern city where troubles with servants were almost unknown. The cook usually came at 7 o'clock in the morning, and left after she had "cleaned up" after the early dinner—usually about three or half past in the afternoon. The housemaid came and went a little later. The family got up a picnic supper for themselves about seven in the evening, sometimes from the cold provisions left in the pantry or refrigerator; or, sometimes, when the nights were chilly, a chafing dish or tiny gas stove was pressed into service, but nobody worried about it. The soiled dishes were piled up for the maids to wash in the morning, and it never occurred to them to grumble

INDIVIDUALITY NOTED IN HATPINS

AS IF individuality hadn't expressed itself in enough forms this winter, it must be noted that hatpins, too, have great variety which almost everybody took up with such enthusiasm that they were either for such a happening, but the individuality of your favorite flower, a butterfly (by the way, butterflies are rivaling peacocks as a jewelry theme, your pet stone, or color made up into one of the thousand and one "jewels" that last year saw manufacturers and jewelers, and this year has found a hundred new forms with which to add to that protuberant thing called a brooch, or a pin. Only it must mean something, must in some way—esoteric or otherwise—be a key to your individuality.

TO CLEAN SILKS

GO over silk drop skirts and silk Petticoats every now and then with a clean cloth, wrung so hard out of water that it is barely moist. It's surprising how much dust the cloth will take up and how much it adds to the life of the skirt.

PREVENTING COLDS FROM RIDING

ONE of the chief drawbacks to riding as a regular exercise is the danger many women cover in it. This seems almost unavoidable, as one is bound to get overheat, even with a horse of good blood.

Now, it is almost impossible to avoid chilling when one is in the open air, but there are a few things that can be done to prevent it. Especially if one dismounts for an hour or so, a shawl or blanket worn when riding in the country, is this danger aggravated.

It seems a pity that any woman should be deprived of one of the most delightful and healthful forms of exercise that winter has to offer, but precautions to avoid its disadvantages may be overcome.

It is a well-known fact that if perspiration can be absorbed it rarely proves injurious. If, however, it remains on the skin, it will not follow. Light wool and silk next to the skin is excellent to prevent chilling, and, if possible, should always be worn.

Most women, horrified at the idea of such warm clothing, scorn this advice utterly. If they will wear wool, at least let them wear under their habit one of the combination suits of warm cotton. Choose a style with long sleeves, but reaching just to the knees.

This absorbs the perspiration almost as well as wool and is now generally worn by most horsewomen who like comfort in riding. Quite apart from the increased danger of cold, a shawl and skirt stands a much better chance of looking fresh at the end of a long ride if this underclothing is worn, as one rarely perspires through it.

ABOUT KITCHENS

pass out, and gives light without taking up any space.

A small kitchen is often more convenient than a large one. In France they are minute. The chef stands in one spot, from where he can reach the food on a table, reach his sink and his cupboard. We should arrange the kitchen so as to save as much running back and forth as possible.

One well-planned kitchen has a large table in the middle of the room. The sink is fitted into this, and the pipes have been carried along the ceiling and brought down. This makes dishwashing very simple.

There is usually a dresser built in both the kitchen and the pantry with bins and shelves. If the kitchen and pantry are small, it is a good plan to have sliding doors made for the cupboards.

Believe it or not, it is possible to build every inch of space, as those that are not for use look pretty with a piece of kitchenware on a shelf, or a couple, or a few books, such as cook-books or account books could be kept on them.

The curtains should be of the dotted Swiss, or some material that can be seen through and easily washed. They should be either long, or half length curtains, and should hang straight, for the sake of privacy. If they are this easy to wash, they can look out of the windows without having to part them with grumpy looks.

The furniture of a kitchen should be simple. There should be two or three seats and a table; but the wooden ones are most serviceable. The tables should be square, with a couple of drawers. A table is sold in the stores with one huge circular drawer, which reaches nearly to the ground. This is meant for flour, and is a useful economizer of space. There are so many clever contrivances for a kitchen that it would be impossible to mention them. Most of them are good, some are unnecessary, others are useless, but the good ones are well worth getting, especially if the housewife is doing her own work.

ABOUT KITCHENS

The walls in the other illustration have been left in the natural plaster, and give a light, clean effect.

The floor covering of a kitchen should be either of linoleum or of oilcloth, with strips of carpet. The carpet strips or rugs can be easily taken up and shaken, and the floor can be washed. The hand-woven rugs are pretty in a kitchen, and, as they are washable, can be put into the tub each week, if necessary. Cork carpet is desirable for a kitchen floor, but this is beyond the purse of many of us.

A kitchen should, above all things, be light and airy, as is necessary for health and comfort. In a small, badly ventilated room the smells of cooking cannot escape, and often find their way to the other parts of the house, which is most objectionable.

Often for a small sum a window can be knocked out of a wall, and it is well worth having it done. A pretty window to have is one high up in the wall and wide. It is especially attractive with small panes of leaded glass. This, if it has a window ledge, with a plant or two, adds much to the appearance of the room, allows the heat and smells to

A CHAT

Preventing Colds From Riding

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A Cheap Paper Varnished

By Dorothy Tuke

THE walls of a kitchen should either be left in the rough plaster, painted, or papered with a varnished paper. One of the accompanying illustrations shows a varnished paper, in blue and white. Such a paper can be bought either in the ordinary state for 15¢ cents, or less, and can be varnished after it is up, or else the regular glazed paper sold for kitchens and bathrooms can be bought. Pretty effects can be had in a kitchen by painting the walls. Apple-green or terra-cotta would make attractive rooms, or if the room has a Southern aspect, it could be painted blue. Such walls can be scrubbed with soap and water, and are, therefore, the most sanitary to use.

An Attractive Pantry-dresser

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Walks of Rough White Plaster

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